

Hark! The Herald Angels Sing

arranged by Mark De-Lisser

♩=98

8

SOPRANO

Hark! the he - rald an-gels sing _____

ALTO

Hark! the he - rald an-gels sing _____

TENOR

Hark! the he - rald an-gels sing _____

BASS

Hark! the he - rald an-gels si - ng _____

13

glor-y to the new born King _____ Hail! the heav-en born Prince of peace__

glor-y to the new born King _____ Hail! the heav-en born Prince of p -

glor-y to the new born King _____ Hail! the heav-en born Prince of p -

glor-y to the new born King _____ Hail! the heav-en born Prince of p- eace

19

Hail! the Son of righ- teous- ness

eace Hail! the Son of righ teous- ness

eace Hail! the Son of righ- teous- ness

Hail! the Son of righ- teous- ness

SOLO

Hark! the he - rald

26

an-gels si - ng glor - y to the new born King. Peace on earth and mer-cy mi - ld

31

Joy - ful all ye na - tions rise Join the tri - umph

Joy - ful all ye na - tions rise Join the tri - umph

Joy - ful all ye na - tions rise Join the tri - umph

Joy - ful all ye na - tions rise Join the tri - umph

God and sin - ners re - con - ciled.

36

of the skies with an - gel - ic hosts pro - claim Christ is born in Beth - le - hem, Oh,

of the sk - ies with an - gel - ic hosts pro - claim Christ is born in Beth - le - hem, Oh,

of the sk - ies with an - gel - ic hosts pro - claim Christ is born in Beth - le - hem, Oh,

of the sk - ies with an - gel - ic hosts pro - claim Christ is born in Beth - le - hem, Oh,

41

Hark! the he-rald an-gels sing glor-y__ to the new born Ki -

Hark! the he-rald an-gels sing glor-y__ to the new born Ki -

Hark! the he-rald an-gels sing glor-y__ to the new born Ki -

Hark! the he-rald an-gels sing glor-y__ to the new born Ki -

48

- ng, the n-ew born Ki - - - ng.

- ng, the n-ew born Ki - - - ng.

- ng, the n-ew born Ki - - - ng.

- ng, the n-ew born Ki - - - ng.

54

Hail! the Heav - en born Prince of p - eace

Hail! the Heav - en born Prince of p - eace

Hail! the Heav - en born Prince of p - eace

Hail! the Heav - en born Prince of p - eace

SOLO

Hail! the Son of righ-teous-ness

58

Life and light to all he br - - - ngs Mild he lays his

Life and light to all he br - - - ngs Mild he lays his

Life and light to all he br - - - ngs Mild he lays his

Life and light to all he br - - - ngs Mild he lays his

SOLO

Ri-sen with hea - ling in his wings

63

glor - y by, Born that man no more may die, Born to raise the sons of earth

glor - y by, Born that man no more may d - ie, Born to raise the sons of earth

glor - y by, Born that man no more may d - ie, Born to raise the sons of earth

glor - y by, Born that man no more m - ay die, Born to raise the sons of earth

68

Born to give them se-cond birth, Hark! the he-rald an-gels sing Glor-y__ to the

Born t - o give them se-cond birth, Hark! the he-rald an-gels sing Glor-y__ to the

Born to give them se-cond birth Hark! the he-rald an-gels sing Glor-y__ to the

Born to give them se-cond birth Hark! the he-rald an-gels sing Glor-y__ to the

73

new born Ki - - - ng, the n-ew born__ Ki -

new born Ki - - - ng, the n-ew born__ Ki -

new born Ki - - - ng, the n-ew born__ Ki -

new born Ki - - - ng, the new born__ Ki -

80

- ng, the n-ew born__ Ki - - - ng.

- - ng, the n-ew born__ Ki - - - ng.

- ng, the n-ew born__ Ki - - - ng.

- ng, the n-ew born__ Ki - - - ng.

87

Hark! the an - gels sing the n-ew born Hark! the

Hark! the an - gels sing the n-ew born Hark! the

Hark! the an - gels sing the n-ew born Hark! the

Hark! the an - gels sing the new born Hark! the

92

an - gels sing the new born Ki - - -

an - gels si - ng the n-ew born Ki - - -

an - gels si - ng the n-ew born Ki - - -

an - gels sing the new born Ki - - -

97

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef. The lyrics are: "- - ng, the n - ew born King." The music consists of four measures. The first measure has a whole note with a dash. The second measure has a quarter note with a dash. The third measure has an eighth note followed by a quarter note. The fourth measure has a half note with a dash. The lyrics are aligned with the notes: "- - ng," under the first two notes, "the n - ew born" under the next two notes, and "King." under the final note. The Soprano and Alto parts are identical. The Tenor and Bass parts are also identical but have a different melodic line, starting with a half note in the first measure and a quarter note in the second measure.

Notated by Boyce Jackson
boycejackson@hotmail.com