

Hello

Arranged By Craig Antony Lees

Adele & Greg Kurstin

♩ = 78 Piano Intro

Soprano 1

Soprano 2

Alto

Tenor

Bass

5 Verse 1

A

ll - o____ it's me____ I was won - der - ing_ if af - ter all_ these years you'd like to meet? To go o -

9

A

- ver____ eve - ry - thing____ They say that time's

11

S2

A

T

B

su - pposed to____ he - al____ you but I ain't done much heal - ing He -

He -

He -

13

S2
 ll-o___ Can you he - ar me? I'm in Cal-i-forn-ia Dream-ing___ a-bout who we used to be_When we were youn

A
 ll-o___ Can you he - ar me? I'm in Cal-i-forn-ia Dream-ing___ a-bout who we used to be_When we were youn

T
 ll-o___ Can you he - ar me? I'm in Cal-i-forn-ia Dream-ing___ a-bout who we used to be_When we were youn

B
 ll-o___ Can you he - ar me? I'm in Cal-i-forn-ia Dream-ing___ a-bout who we used to be_When we were youn

17

S2
 g - er___ and free___ I've for - got-ten how it felt_ be-fore the world___ fell at our feet There's such a

A
 g - er___ and free___ I've for - got-ten how it felt_ be-fore the world___ fell at our feet

T
 g - er___ and free___ I've for - got-ten how it felt_ be-fore the world___ fell at our feet

B
 g - er___ and free___ I've for - got-ten how it felt_ be-fore the world___ fell at our feet There's such a

21

S2
 diff - ren-ce___ be - twe - en___ us___ and a mi - llio - n___ miles

A
 There's such a diff-ren - ce___ be - twe - en___ us___ and a mi - llio - n___ miles

T
 There's such a diff-ren - ce___ be - twe - en___ us___ and a mi - llio - n___ miles

B
 diff - ren-ce___ be - twe - en___ us___ and a mi - llio - n___ miles

25 Chorus 1

S2 Hel - lo from the ot - her side _____ I must have called a - thou - sand times _____ to tell you

A Hel - lo from the ot - her side _____ I must have called a - thou - sand times _____ to tell you

T Hel - lo from the ot - her side _____ I must have called a - thou - sand times _____ to tell you

B Hel - lo from the ot - her side _____ I must have called a - thou - sand times _____ to tell you

29

S2 I'm so - rry_ For eve - rything that I've done But when I _____ call_ you You ne - ve seem to be home

A I'm so - rry_ For eve - rything that I've done But when I _____ call_ you You ne - ve seem to be home

T I'm so - rry_ For eve - rything that I've done But when I _____ call_ you You ne - ve seem to be home

B I'm so - rry_ For eve - rything that I've done But when I _____ call_ you You ne - ve seem to be home

33

S2 Hel - lo from the out - side _____ At least I can say that I've tried _____ to tell you

A Hel - lo from the out - side _____ At least I can say that I've tried _____ to tell you

T Hel - lo from the out - side _____ At least I can say that I've tried _____ to tell you

B Hel - lo from the out - side _____ At least I can say that I've tried _____ to tell you

37

S2 I'm sor-ry_ for break-ing your heart but it don't matter_ clearly_ it does-n't tear you ap-art_ an-y-more

A I'm sor-ry_ for break-ing your heart but don't matter_ clearly_ Any__more

T I'm sor-ry_ for break-ing your heart but don't matter_ clearly_ Any__more

B I'm sor-ry_ for break-ing your heart but don't matter_ clearly_ Any__more

41

S2 He -

45 Verse 2

S2 Il-o_____ How are you? It's so ty-pi-cal of me_ to talk ab-out__my-self I'm so - rry I ho

A Hel-lo Hel-l - o Hel-lo He-llo_____ Hel-lo Hel-l - o Hel - lo He-llo_

T Hel-lo Hel-l - o Hel-lo He-llo_____ Hel-lo Hel-l - o Hel - lo He-llo_

B Hel-lo Hel-l - o Hel-lo He-llo_____ Hel-lo Hel-l - o Hel - lo He-llo_

49

S2 pe_____ that you're well_ Did you ev - er make it out of that town where no

A Hel-lo Hel-l - o Hel-lo He-llo_ Make it out of that town

T Hel-lo Hel-l - o Hel-lo He-llo_ Make it out of that town

B Hel-lo Hel-l - o Hel-lo He-llo_ Make it out of that town

52

S2 - thing ev - er happ - ened It's no se - cret_____ the both of__ us__ are

A No-thing ev-er No-thing ev-er Ha-pp-ened the both of__ us__ are

T No-thing ev-er No-thing ev-er Ha-pp-ened the both of__ us__ are

B No-thing ev-er No-thing ev-er Ha-pp-ened the both of__ us__ are

55

S2 run - ning out_____ of time

A run - ning out_____ of time

T run - ning out_____ of time

B run - ning out_____ of time

57 Chorus 2

S1 Hel-lo from the ot-her side_____ I must have called a thou-sand times_____ to tell you

S2 He-ll - o__ From the oth-er si - de__ I must have__ called Called a thous-and ti - mes

A He-ll - o__ From the oth-er si - de__ I must have__ called Called a thous-and ti - mes

T He-ll - o__ From the oth-er si - de__ I must have__ called Called a thous-and ti - mes

B He-ll - o__ From the oth-er si - de__ I must have__ called Called a thous-and ti - mes

61

S1
I'm so - rry_ For eve-ry thing that I've done But when I _____ call_ you_ You ne-ver

S2
Oh I'm so - rry_ so-rry oh eve-ry-thing_ that I've done oh I'm so - rry_ so-rry

A
Oh I'm so - rry_ so-rry oh eve-ry-thing_ that I've done oh I'm so - rry_ so-rry

T
Oh I'm so - rry_ so-rry oh eve-ry-thing_ that I've done oh I'm so - rry_ so-rry

B
Oh I'm so - rry_ so-rry oh eve-ry-thing_ that I've done oh I'm so - rry_ so-rry

64

S1
seem to be home Hel-lo from the out - side_____ At least I can say that I've tried_

S2
oh ne-ver seem to be He-ll - o_ From the out-si-de At least I can_ say say

A
oh ne-ver seem to be He-ll - o_ From the out-si-de At least I can_ say say

T
oh ne-ver seem to be He-ll - o_ From the out-si-de At least I can_ say say

B
oh ne-ver seem to be He-ll - o_ From the out-si-de At least I can_ say say

68

S1
 — to tell you I'm sor - ry — for break - ing your heart but it don't matter —

S2
 that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

A
 that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

T
 that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

B
 that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

71

S1
 clearly — it does - n't tear you ap - art — an - y - more —

S2
 rt Oh I'm so - rry_ so - rry oh does - n't tear you a - par - t_

A
 rt Oh I'm so - rry_ so - rry oh does - n't tear you a - par - t_

T
 rt Oh I'm so - rry_ so - rry oh does - n't tear you a - par - t_

B
 rt Oh I'm so - rry_ so - rry oh does - n't tear you a - par - t_

73 Bridge

S1

S2

A

T

B

79

T

B

Hi - ghs_ L - o - w - s Hi - ghs_ L - o - w - s

Hi - ghs_ L - o - w - s Hi - ghs_ L - o - w - s

83

A

T

B

Run-ning Run-ning out of time Run-ning Run-ning out of time Run-ning Run-ning out of time

Hi - - ghs_ L - o - w - s Hi - - ghs_

Hi - - ghs_ L - o - w - s Hi - - ghs_

86

S1
Through the highs through the lows__ ye - ah

S2
Through the highs through the lows__ ye - ah

A
Run-ning Run-ning out of time Run - ning Run-ning out of time

T
L - o - w - s Hi - - - ghs__

B
L - o - w - s Hi - - - ghs__

88

S1
Through the highs through the lows__yeah Through the highs through the lows__ yeah Hel-lo

S2
Through the highs through the lows__yeah Through the highs through the lows__ yeah Hel-lo

A
Run - ning Run-ning out of time Run - ning Run-ning out of time Hel-lo

T
L - o - w - s Hi - - - ghs_ Hel-lo

B
L - o - w - s Hi - - - ghs_ Hel -

10

97 Chorus 3

S1 Hel-lo from the ot-her side_____ I must have called a thou-sand times_____ to tell you

S2 He-ll - o___ From the oth-er si - de___ I must have___ called Called a thous-and ti - mes

A He-ll - o___ From the oth-er si - de___ I must have___ called Called a thous-and ti - mes

T He-ll - o___ From the oth-er si - de___ I must have___ called Called a thous-and ti - mes

B He-ll - o___ From the oth-er si - de___ I must have___ called Called a thous-and ti - mes

95

S1 I'm so - rry_____ Eve-ry thing that I've done But when I_____ call_ you_ You ne-ver

S2 Oh I'm so - rry_ so-rry oh eve-ry - thing_____ that I've done oh I'm so - rry_ so-rry

A Oh I'm so - rry_ so-rry oh eve-ry - thing_____ that I've done oh I'm so - rry_ so-rry

T Oh I'm so - rry_ so-rry oh eve-ry - thing_____ that I've done oh I'm so - rry_ so-rry

B Oh I'm so - rry_ so-rry oh eve-ry - thing_____ that I've done oh I'm so - rry_ so-rry

98

S1
seem to be home Hel-lo from the out - side_____ At least I can say that I've tried_

S2
oh ne-ver seem to be He-ll - o___ From the out-si-de At least I can_ say say

A
oh ne-ver seem to be He-ll - o___ From the out-si-de At least I can_ say say

T
oh ne-ver seem to be He-ll - o___ From the out-si-de At least I can_ say say

B
oh ne-ver seem to be He-ll - o___ From the out-si-de At least I can_ say say

102

S1
_____ to tell you I'm sor - ry_____ for break-ing your heart but it don't matter_

S2
that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

A
that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

T
that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

B
that I've tri - ed Oh I'm so - rry_ so-rry oh for break - ing_ your hea

S1
 clearly it does-n't tear you ap - art an - y - more

S2
 rt Oh I'm so - rry so - rry oh does-n't tear you a-par-t

A
 rt Oh I'm so - rry so - rry oh does-n't tear you a-par-t

T
 rt Oh I'm so - rry so - rry oh does-n't tear you a-par-t

B
 rt Oh I'm so - rry so - rry oh does-n't tear you a-par-t